



Active citizenship and seniors' role in the society

RIGHTS

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EXPLOITATION PLAN



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Introduction

The Erasmus+ project RIGHTS promotes senior people's active citizenship by creating an educational bridge between them and the children. This connection is based on raising awareness of social and human rights as the foundation of the rules, their respect, their defense and promotion in educational contexts, with innovative pedagogical methods, those of fairy tales of rights told with the theatre in a suitcase. The fairy tales and the classical stories become an instrument of mediation of the value of the history of the rights through the direct experience of the seniors who have lived the fought to see these rights recognized.

The project has involved, as partners, Polo Europeo della Conoscenza (as coordinator – Italy), Directorate General of Innovation and Equity in Education of Consejera de Educación – Junta de Castilla y León (Spain), Panevezys District Education Centre (Lithuania), Make it Better – MiB (Portugal), Association for the Regional Initiatives Development – ARID (Poland) and SINAPTCA Association (Romania).

This Exploitation report is based on the activities planned or undertaken by the partners during the whole project's implementation with the aim of maximizing the potential of the funded activities, so that the results are used beyond the lifetime of the project.

This analysis was compiled by collecting the data submitted by the partners with respect to the plans and activities carried out to ensure the future sustainability of the project. The report starts from the actions planned by the partners, presents the implementation of these activities and identifies the exploitation potential of the project.

Aims of exploitation

The exploitation of a project is a process of transferring the successful results, programs and initiatives to appropriate stakeholders in local, regional, national or European systems, and of convincing end-users to adopt and/or apply the results. For Erasmus+ this means maximizing the potential of the funded activities, so that the results are used beyond the lifetime of the project.

It should be noted that the project is being carried out as part of an international program working towards lifelong learning and supporting European policies in the field of education, training, youth and sport. Results should be developed in such a way that they can be tailored to the needs of others; transferred to new areas; sustained after the funding period has finished; or used to influence future policy and practice¹.

The main objectives of the exploitation activities are:

- Promote and raise awareness about the project contents, developments and results among target groups at short and long term.

1 https://ec.europa.eu/programmes/erasmus-plus/programme-guide/annexes/annex-ii_en

- Transfer the results to appropriate stakeholders to get their sustainable promotion and support, and get any innovation or implementation on results achieved and its transferability;
- Adapt to the culture and needs of potential users, through the necessary translations, for instance.
- Integrate results in regional, national, European or sectoral practices.
- Convince educative staff and institutions to adopt and apply the results, also after the project.

RIGHTS exploitation mechanisms included:

- positive reputational effects for the participating organizations;
- increased awareness on a theme, target or area of work;
- increased influencing on policy and practice.

The purpose of the exploitation plan is to provide a formal document for using and exploiting the gained knowledge throughout RIGHTS project, that have been developed in such a way that they can be tailored to the needs of others; transferred to new areas; sustained after the funding period has finished; or used to influence future policy and practice at European level.

It is essential to preserve and disseminate the created materials and the gained knowledge, in order to make RIGHTS project successful.

Target audience and groups

The exploitation strategy has targeted groups at different geographical levels (local, regional, national, European) and in the own field of the beneficiary (colleagues, peers, local authorities, other organizations leading the same type of activity, networks, etc.). The partners have appropriately tailored activities and messages taking into account audiences and target groups.

The exploitation activity has been split in its two components: mainstreaming and multiplication.

With the **mainstreaming**, target groups have been addressed in order to convincing them to introduce/take into account the results of a project.

The **multiplication** aspect has been reached involving directly the end users (senior, children, teachers, schools, libraries and cultural centre) in the development of the second stage of project activities.

Means for the exploitation of the project's results

In order to organize the exploitation activities, all the partners had set up a timetable of activities and allocated appropriate human resources and budget to fulfil the plan. With regard of this, the exploitation activities are closely connected to the dissemination of the project's contents.

The dissemination and exploitation has been mediated through the following tools:

- the Erasmus+ Project Results Platform;
- project or organization's websites;
- meetings and visits to key stakeholders;
- dedicated discussion opportunities such as information sessions, workshops, (online) seminars, training courses, exhibitions, demonstrations, or peer reviews;
- targeted written material such as reports, articles in specialized press, newsletters, press releases, leaflets or brochures;
- social media;
- public events;
- project branding and logos;
- existing contacts and networks.

The exploitation activities have started as soon as the project results were available in a concrete and approved quality by all the partners and continued at different stages during the whole project.

What has the partner exploited?

During the three years of the project the partners have been committed in developing high quality outputs to ensure RIGHTS attractiveness and the potential scale-up of practices, both totally or partially.

- **Output 1 – Talking about human rights through fairy tales:** a manual containing guidelines and direct references, which was used as the basis for the first transnational training, then enriched by the participants' exchange experience and available as an online training module.
- **Output 2 – How to build the theatre in suitcases:** These videos and manual (downloadable in PDF) describe the technical steps of making the suitcases enriched by the exchange experience among the participants.
- **Output 3 – How to manage non formal educational activities in class:** It is outlined as a manual for seniors' training, since they hardly had teaching experience and it is necessary to provide them with adequate preparation for educational activities with fairy tales of rights in the suitcase. It also contains good practices of non-formal education activities in class implemented during the project.

- **Output 4 – Rights online platform:** This output has not been funded, but the partnership has partly worked on it to complete the project. The website www.rights-project.eu is structured as a dynamic space for the presentation of project activities, also acting as a repository of open educational resources (OER) active and accessible to all, training modules linked to the project themes, video lessons and activities produced within the project. Furthermore there is a part of the platform dedicated exclusively to the materials in the different national languages.
- **Output 5 – Video lessons:** This output has not been funded, but the partnership has partly worked on it to complete the project. The recording of the training courses and of some of the plays in the schools.
- **Output 6 – Fairy-tales of rights in suitcase:** This output has not been funded, but the partnership has partly worked on it to complete the project. The suitcases produced during the training course and the entire project will remain the heritage of the associations involved, the libraries of the town and district and the schools.
- **Output 7 – Rights: a bridge between the generations:** this manual is the analysis of the modality, transmission, approach of Rights as a whole training process. The final output collects the entire process of training and project implementation, the challenges, the potential and the lessons learned in the implementation. The central element of this manual is the analysis of the transmission of rights, the way in which the elderly can work with children to bring generations closer and promote fundamental rights through the use of a fascinating and innovative (and at the same time traditional) medium like fairy tales in a suitcase.

Exploitation plans implemented by the partners

The exploitation plan was based on the activities, plans, during the project and after the project's life time for at least 3 years (considering the future activities). Every partner has elaborated a plan for the exploitation according to its own characteristic, contacts with target groups and stakeholders, impact potential.

The result of the collection of the partners' actions has been a multidimensional plan in which several contexts have been reached:

- teachers training
- educational and cultural associations
- seniors associations and Universities of Third Age
- policy and decision makers at regional level
- international stakeholders
- children, parents and families
- Erasmus+ program new projects

The exploitation plan, proposed by each partner, analysed the development activities of the project, even beyond its conclusion, according to eight **areas of interest**:

1. **Internal exploitation**: it refers to how the partners intend to use the project results internally, if they have planned or already started to implement activities related to the project and/or its results and if they have any specific exploitation plan for single outputs.
2. **Synergies**: lists which synergies were developed during the project to support the project after the end of its funding.
3. **Higher education area**: relates to the development of university curricula or whether any higher education institution is interested in further developing/exploiting the results of the project and how
4. **Institutional area**: it concerns the involvement of municipalities or other public policy makers and what type of activities they will support at the end of the project, whether this has led to the development of a parallel projects and what project outcomes will be maintained after the end of the project.
5. **Cultural area**: it specify if the partners have involved cultural organizations (public or private) and what type of activities they will support at the end of the project, whether a parallel project has been developed and what project results will be used after the end of the project in this area.
6. **Social area**: it refers both to the involvement of seniors and if they are interested in maintaining the implementation of RIGHTS activities, and to the intention of the partners to maintain training of seniors on this topic and performances in schools / stakeholder' venues.
7. **Active citizenship area**: concerns the organization of public events on the inalienable rights and active citizenship of the elderly
8. **European area**: it specify if other European entities have been involved for the future exploitation of the results of the project, or even a part thereof.
9. **Technical area**: describes the digital material that partners are going to keep accessible once the project is finished.

Below, for each area, will be described activities, ideas and plans proposed by the partners to keep using the project's results for the following 3 years.

1 Internal Exploitation

Polo Europeo della Conoscenza

Europole will use the project's results and outcomes in different ways:

- in-service teachers training using project's material and contents: All the project's results have been shared and used for in-service training of Europole's members/users and they will be kept available for the next 10 years. The contents developed in the outputs will be used by the teachers and educators as self-training material. The analysis of the rights in the fairy tales and the guide for the use of non formal education strategies will be integrated in future training for in-service teachers organized by Europole. The video lessons that have been produced to integrate direct training with ad hoc online forms, will remain available for the realization of specific training courses for seniors.
- Future European projects: the target groups has showed interest on different topics addressed by the project. Europole's schools are going to develop at least one Erasmus + proposals about the project's aims, combining the technical and practical skills and handcraft developed by this project with STEM, art and cultural heritage.
- Presentation during conferences and public events: the project's results will be presented during public events for raise awareness on the importance of the fundamental rights. On the 3rd December 2022, after the end of the project, during the international conference "Peace as educational principle – a school without conflicts", will be performed one of the plays developed during Rights project
- Future collaboration with the stakeholders involved in the project for local events about the history of the rights.

Europole has also specific exploitation plan for single results of the project:

- *O1 Talking about human rights through fairy tales:* For all the teachers, seniors associations or who has interest in this topic, this guideline, available as an online training module, will be the starting point to reinterpreting old and new tales from the perspective of promoting rights, to integrate them in the formal and non-formal education in the schools
- *O2 How to build the suitcases of fairy tales:* Manual and video, that describe the technical steps of on how fairy tales are made in the suitcase, how the main values of the society can be transmitted with them, and collect some examples, will be usable in other training environments for seniors, parents, teachers and pupils.
- *O3 How to manage non formal educational activities in class:* The contents developed will be used and integrated in future training for teachers organized by Europole.
- *O4 Online Platform (not funded but produced):* The platform will be use as a resource and will be kept active uploading educational resources connected to fight for rights protection, seniors' active citizenship and other topics related to the project.
- *O5 Video lessons (not funded but produced):* Video lessons will also be maintained as a resource and will remain available for future specific courses for seniors.
- *O6 Fairy-tales of rights in a suitcase (not funded but produced):* The suitcases produced during the project will remain at disposal of the associations involved, the libraries, the schools. This

will enable the seniors involved to realize their activities and will increase the number of people involved in this awareness-raising activity on fundamental rights, even outside the themes and duration of the project. The main public library of Verona is hosting part of the project's suitcases in its children section.

- *O7 Fairy-tales of rights in a suitcase: a bridge between the generations:* The elderly will continue to collaborate with the educational institutions involved in the project and this training manual, which analyzes the modalities, transmission, approach of rights, will help them to work with children, to bring the generations closer and promote fundamental rights through fairy tales in suitcases.

Consejera de Educación – Junta de Castilla y León

Project results and outcomes will be used by JCYL in these ways:

- For introducing the methodology of using fairy tales/theatre and puppets tradition in the adult and senior centres, in order to motivate them to increase or recover a most active social participation in their communities.
- Presentation on Congresses, meetings, conferences... linked with seniors' social participation, education of seniors, pedagogy and sociology of ageing, prevention of isolation in elderly ages...
- Training forwarded to teacher: the materials created during the project are valuable and meaningful for working on the topic of rights.
- Future collaboration with other countries for creating new European partnerships for developing project linked with the inter-generational richness when talking about social significant topics.
- Future collaboration with stakeholders

The specific exploitation plan for the single results includes:

- *O1 Talking about human rights through fairy tales:* The document created through this output has been uploaded to the institutional website, so that all schools and the general public can freely access it.
- *O2 How to build the suitcases of fairy tales:* The video-training explaining how to build the suitcases has been forwarded to adults' education centres that have the module of carpentry and will be used for training.
- *O3 How to manage non formal educational activities in class:* All adult education centres have free access to the document created during the development of the output. Adult education centres were invited to include the methodology in their centres' annual programs.
- *O4 Online Platform (not funded but produced):* The online platform will continue to be used as

a meeting place for sharing materials, ideas and activities related to the project theme.

- *O6 Fairy-tales of rights in a suitcase (not funded but produced):* The construction of suitcases has been one of the activities that most impact on the spirit of seniors since the very first moment, they immediately understood it as a “material thing” but also as a metaphor of the baggage of their life experience. Building a suitcase transformable in a puppet theatre to talk about rights took seniors to their childhood and reaching to create a beautiful object, handmade, with a natural material was a very attractive “letter of presentation” to achieve on the objective of creating an intergenerational bridge for promoting rights among younger generations. The suitcases have been distributed in all provinces of the region and adult’s centres are in charge of keeping their circulating in the schools.
- *O7 Fairy-tales of rights in a suitcase: a bridge between the generations:* The manual is present in all adult education centres. They also have free access to it on the project websites. The material is accessible for seniors to manage by themselves with it, also significant for primary and secondary schools, for libraries that have asked for it and for other institutions that might be interested on the topic, on the process and on how the partnership managed along the project life.

Panevezys District Education Centre

Panevezys District Education Centre has planned different activities:

- Performances created during the project will be shown in all the schools of the district, their plots included into the curriculum of primary education.
- A performance Don Quixote will be performed in libraries during different events.
- Teachers’ qualification program “Let’s Make Creativity Free: What Fairy Tales Tell Us About Rights”, developed during the project will be implemented in education centres of Lithuania.
- Teacher training “Let’s Make Creativity Free: What Fairy Tales Tell Us About Rights” was recorded and the recording was uploaded on the website of Education Centre and now all the teachers of Lithuania are able to use it.
- A handbook talking about human rights through fairy tales and history of rights in partner countries will be adapted to our curriculum and used during history lessons

The specific exploitation for single results of the project includes:

- *O1 Talking about human rights through fairy tales:* The information will be integrated into formal and non-formal primary education programs.
- *O2 How to build the suitcases of fairy tales:* The teaching method will be adapted when working with students through non-formal education. The felting technique is used in the creation of dolls and household items.

- *O3 How to manage non formal educational activities in class:* First of all, seniors are given training according to the methodology developed during the project. Seniors then are invited to work with children after school.
- *O7 Fairy-tales of rights in a suitcase: a bridge between the generations:* Rights project supported senior people in the construction of a new knowledge using their own understanding as protagonists of the history and building with it the world of younger generations' knowledge. The seniors will continue working with educational institutions cooperating during the project.

Make it Better

Make it Better intends to use the project's results and outcomes in different ways:

- Training for teachers/educators/youth workers: All the project's results have been shared with the with the stakeholders and target groups involved during the project and they will be kept available through the website. The contents developed in the outputs will be used by the teachers and educators as self-training.
- Presentation during public events: the project's results will be presented during public events for raise awareness on the importance of the fundamental rights.
- Future collaboration with the stakeholders for local events, training, and presentations, according with their needs and interest.

ARID Association

Association ARID is going to use the project's results in various purposes:

- Training for teachers: The project's results have been presented for teachers from different schools and the technology and methodology of the performance has been already presented and disseminated among teachers. Moreover, the cooperation between schools and seniors centres in the area of theatre of human rights has been launched.
- Future European projects: Association ARID is involved in the similar project related to the theatre for schools and the idea of the RIGHTS project is already implemented in this new project (Erasmus +, Europe Plus project). Moreover we are going to implement other project related to the topic and involve seniors in it.
- Presentation during conferences and public events: the project's results will be presented during public events for raise awareness on the importance of the fundamental rights e.g. in December 2022 during the conference in Kraków devoted for crisis intervention in families.
- Future collaboration with the stakeholders involved in the project for local events

The specific exploitation plan for the single results of the association includes:

- *O1 Talking about human rights through fairy tales:* Will be carried out, for the teachers in different schools, various presentations of the guideline developed in this output
- *O2 How to build the suitcases of fairy tales:* The techniques of construction of suitcases and production of puppets will be presented to teachers and seniors expanding the use environments of this training module
- *O3 How to manage non formal educational activities in class:* The contents developed will be used and integrated in schools education program
- *O7 Fairy-tales of rights in a suitcase: a bridge between the generations:* The seniors will keep collaborating with the educational institutions involved in the project and, thanks to this training manual, they can continue to make periodic performances with children to bring the generations closer

Sinaptica Association

The internal use of the project's result will be realized in several ways by Sinaptica:

- Puppets performances in schools, with the support of seniors.
- Further cooperation with the organizations which received theatre kits during the implementation, and support them to develop new dramas.
- Participation to seminars, conferences and round-tables to present the relevance of using intangible cultural heritage, represented by fairy tales, for practical and social targeted aims, as active citizenship was approached during RIGHTS project.

Sinaptica has also specific exploitation plan for single results of the project:

- *O1 Talking about human rights through fairy tales:* All the 3 dramas actually developed during project implementation will be performed unchained. The associate partners, willing to develop their own dramatizations, will be supported to build not only puppet scenarios, but scenarios connected with active citizenship and other topics which can complement the formal education in school.
- *O2 How to build the suitcases of fairy tales:* The know-how about the build of a puppets' suitcase was transferred to a county library. Also, there are several requests for other kits of theatre. These requests will be satisfied as the needed resources will be available.
- *O3 How to manage non formal educational activities in class:* Non formal education it is part of usual approaches of Sinaptica during interactions with pupils. Furthermore, the training provided to teacher is concentrated on such educational approach, considering that this is a good way to make the educational processes more attractive to children.
- *O4 Online Platform (not funded but produced):* The online platform will be used as a resource.

After the increasing capacity of Sinaptica's server, those resources will be duplicated on its own server, to assure a better availability.

- *05 Video lessons (not funded but produced)*: The approach will be used in the same way as the online platform. Up to now, the video lessons are available as links within Sinaptica's social media presence.
- *06 Fairy-tales of rights in a suitcase (not funded but produced)*: This a model for developing future activities to promote education for pro-social values.
- *07 Fairy-tales of rights in a suitcase: a bridge between the generations*: The general concept developed and learned during the project is scalable and will be used to develop a combination of non-formal educational activities.

2 Synergies

Polo Europeo della Conoscenza

- Favolavà Association (Civil Society Organization promoting fairy tales in the luggage)
- DelMiglio Publisher (publisher house from Verona)
- Italia Nostra Association (National Association for the Protection of the Nation's Historical, Artistic and Natural Heritage)
- Verona Municipality
- Grezzana Municipality
- Directorate of Education of Verona Province
- Directorate of Education of Vicenza Province
- Civic Library of Verona
- 10 schools (primary and middle schools)
- 30 Headmasters of Verona Province
- University of the Third Age (400 members)
- Association "Università del tempo libero" (seniors' association of 150 members)

Consejera de Educación – Junta de Castilla y León

- Directorate of Education of Ávila province
- Directorate of Educación of Burgos province
- Directorate of Education of León province

- Directorate of Education of Salamanca province
- Directorate of Education of Segovia province
- Directorate of Education of Soria province
- Directorate of Education of Valladolid province
- Directorate of Education of Zamora province
- International Puppets Festival “Titiriumundi” promoters and educational directors
- Library of San Esteban de Gormaz
- Civic Library of Segovia
- Civic Library of Tordesillas
- Civic Library of León.
- Several adults’ education centres
- Several schools (infant, primary and secondary schools)
- Superior school of art and design of Segovia
- Superior school of art and design of Zamora
- School of art of Palencia
- Superior school of art and design of Soria.
- Municipality of Segovia
- Municipality of Soria
- Municipality of San Esteban de Gormaz
- Municipality of El Burgo de Osma
- Municipality of León.
- Municipality of Tordesillas (Valladolid)
- Cultural Centre of Bernuy (Segovia).
- Prison of Soria
- Prison of Segovia
- Prison of Palencia
- VET school, in the branch of tourism of Soria
- Schools of theater
- Community of professional actors (“La Candela Teatro y Comunidad”)
- General Directorate of Education of Galicia Autonomous Community.

- Innovation Centre of Kaunas (Lithuania)
- Teacher's training and educational innovation centers in Spain

Panevezys District Education Centre

- Panevezys District Municipality library
- Panevezys District Municipality Raguvos culture center
- University of the third century
- Several schools (primary and middle schools)
- Panevezys District Municipality

Make it Better

- Group of Schools of Cuba
- Primary schools (parishes of Cuba): Vila Alva, Vila Ruiva School, Faro do Alentejo
- School library
- Municipal Library
- Cuba Vet School
- Group of Schools of Serpa
- Luzerna – Cultural and Sports Association
- Association Chamadarte
- Association Nossa Senhora dos Navegantes – Culatra Island (ANSN)

ARID Association

- Association Siemacha (association working with children)
- High school from Limanowa
- Center for crisis intervention in Myślenice
- Club for children in Nowa Huta in Kraków
- Special school in Kraków

Sinaptica Association

- Mehedinti County Library

- Brasov County Library
- "House of Mureseni" Museum in Brasov city
- Center for Seniors in Bucharest
- Schools in Brasov county and Bucharest
- Campulung Muscel Museum & The camp for children and teenagers Oratia
- Astra Museum in Sibiu city

3 Higher education area

Consejera de Educación – Junta de Castilla y León

JCYL do not work specifically with university levels; even though the interuniversity program of experience that is an initiative carried out in collaboration with universities with the aim of promoting active aging giving the elderly access to culture and science as a formula for personal growth and social interaction has received information and link to the outputs and deliverables elaborated.

ARID Association

Association ARID cooperates with Pontifical University John Paul II in Kraków, in the area of social care for marginalized people. The University plans to use RIGHTS project approach and idea to implement as a part of the family crisis intervention activities.

4 Institutional area

Polo Europeo della Conoscenza

The project has attracted particular interest from the municipal authorities of Verona. They have been involved during the multiplier event of the project and realizing the strong impact of the plays they have decided to finance the representation of rights fairy tales in 10 schools. The new Council of the city have confirmed the interest of the municipal administrators to maintain this funding for the coming school years.

The Municipality of Grezzana (VR) has been involved in the project during some information meetings and this has allowed the exploitation of the project and its contents to some associations of elders who have shown interest in a future implementation of the project.

Considering the importance of Civics teaching, the Directorate of education of Verona province and Vicenza province, expressed their interest in exploiting the project's results and related initiatives to all their schools.

All the teachers involved in the representation of the fairy-tales of Rights have planned to replicate the experience during the new school year. Aware of the good results obtained by the meeting with the seniors, the teachers are planning to have the fairy-tales of Rights as fix educational moment of the yearly lessons plan. Moreover, the synergy established with the Network of Headmasters of the province of Verona, will allow the results of the project and related initiatives to reach a growing number of schools.

Consejera de Educación – Junta de Castilla y León

The project has co-involved the municipalities of León, San Esteban de Gormaz, Soria, Segovia and Tordesillas. Educational authorities of Segovia assisted to one of the first performances and dialogue among seniors and children and afterwards they promoted to establish a "tour" forwarded to the schools of the province.

VET schools on the branch of tourism confirmed their interest on maintaining their collaboration with seniors in order to enlarge either the number of suitcases available and the use of puppets and the inter-generational dialogue on rights linking it with the history of art and the local heritage.

Prisons of Segovia and Soria participated on the initiatives of this project and through the teachers at penitentiary centres, they have integrated the methodology of Rights project for this and the next years.

Either the adult centres involved in the project and the schools on which seniors did the representation continues their relationship and they will run the performance for more children during the year.

Panevezys District Education Centre

The project attracted special interest from the Panevezys district municipality. They participated in the multiplier event of the project results and, decided to finance the representation of the fairy tales of rights for University of the third century. All education institutions which took part in presentation of the outcomes of the project would like to have further cooperation with seniors working on the performances during the new school year.

Make it Better

Through the municipality MIB had much of the technical support, mainly in the construction of the suitcases, and they foresee their future involvement through the support to the support of public events, namely in the dissemination and logistical support of the planned events.

Considering the importance of civic education, the parish councils have also shown interest in developing workshops and capacity building actions for senior citizens to keep them active in society, thus giving continuity to the Project.

In the Group of Schools of Cuba, several copies of output 06- Fairy tales of rights in a suitcase are now available for teachers and families to explore the contents (suitcase + handbooks + puppets). These materials will be managed by the school library, which will help make this resource more dynamic.

ARID Association

The project has attracted particular interest from the municipal authorities of Tymbark. This is a small municipality in south part of Małopolska voivodship. They will exploit the project result by organizing performances with participation of seniors and children as well as involving 3 schools from their area. As they are very interested of the new project preparation we will continue the idea of RIGHTS project trying to prepare new project about the human rights.

Sinaptica Association

Two of Sinaptica volunteers were school inspectorates. This will remain in charge to facilitate access to schools for puppets performances.

The implementation was focused on cultural organizations and schools. In this respect, from 10 kits of puppet theatre, 3 were distributed to schools and 1 to the centre for seniors and 5 to museums and libraries. As from the time of the report, the results represented by the 9 sets of luggage are already included in regular activities of the above mentioned organizations.

5 Cultural area

Polo Europeo della Conoscenza

Europole has collaborated with the publisher Delmiglio, who has implemented workshops for children on creative writing and rights narration. These workshops has lead the children to develop their communication skills and to write their own tales about the project's rights, after the performances. Furthermore all the tales written by the children have been published in a book (also downloadable from the project's website (<https://www.rights-project.eu/camminiamo-diritti/>)). The book, as a result of a concourse for the best stories about rights project, will be presented during the international conference "Peace as educational principle – a school without conflicts" (3rd December 2022) and freely distributed to all the participants and to the interested schools and institutions.

Delmiglio has also produced 8 videos for the children as support to the writing workshops. The videos, about the main aspects of creative writing, are uploaded in the "teachers and seniors online platform"

and will remain openly available for future workshops or for the teachers that want to implement specific lessons.

Europole has also involved the Civic Library of Verona, the main public library of the city. The place has hosted the first international training course. After that, the Library is hosting part of the suitcases of fairy-tales of rights in the children section. Families, children, educators can borrow the suitcases and reproduce the stories at their homes.

Consejera de Educación – Junta de Castilla y León

The international puppets festival “Titirimundi” has offered their support to Rights project and has already invited seniors and all the adult centers that participated on the project to perform their representations on the 2023 Titirimundi festival edition and for the coming years.

The civic library of San Esteban de Gormaz (Soria) is promoting Rights suitcases and its fairy tales in collaboration with the adult’s centre.

A school of theatre in Segovia has started dialogue for establishing collaboration with the seniors in order to promote the use of theatre as a tool for intergenerational and intercultural exchanges. During the project students from the school of theatre run voluntary workshops with seniors and they will still having that collaboration.

Panevezys District Education Centre

During the project, in cooperation with cultural centres, it was agreed that performances on the topic of rights will be staged for the next three years, and scripts created by project partners will be used. The suitcases and dolls will travel throughout all the district's schools for teachers to use.

The technology of making suitcases and dolls created during the project will be used during technology lessons, students will create other characters from fairy tales, and during Lithuanian language lessons and non-formal children's education, they will create performances that will be shown to school communities.

Make it Better

With the Chamadarte and Nossa Senhora dos Navegantes associations, there is already an interest in using the results of the project through the activities they already develop, more specifically in the promotion of puppet creation workshops and in the promotion and presentation of theatre plays.

ARID Association

Cultural organizations from Tymbark, like public library and also libraries from the schools, will involved in using and implement the results of the project. Furthermore, the center of the culture in Kraków

titled Dworek Białoprądnicki has showed interest in RIGHTS project and we will establish a dialogue to implement the developed activities.

Sinaptica Association

The focus on cultural organizations is based on the fact that, at least in Romania, they develop a lot of non-formal educational activities in cooperation with kindergartens and schools. In this way Sinaptica assured a proper sustainability of the project as the suitcases provided to the associated partners will be used on the benefit of more children, than those reachable if a single suitcase was kept by a school.

6 Social area

Polo Europeo della Conoscenza

Europole has closely worked with the Favolavà group of senior people interested in the theatre in suitcases. The senior members of the group have played the tales of rights in several schools and will continue to play them in the future. The plot they have developed for Rights project have become part of their repertoire (especially Don Quixotte / Falcone – Borsellino play) and they will keep representing these plays in the schools and their public events (for example during the international conference “Peace as educational principle – a school without conflicts”). The guidelines and the videos on how to build the suitcases will be used to train more seniors and to improve the activities of the association.

The collaboration established with the Seniors Association “Università del tempo libero” from Grezzana (VR), will allow to expand the places and areas of implementation of the activities of RIGHTS and to involve other elderly people in performances for the benefit of children in schools.

Consejera de Educación – Junta de Castilla y León

JCYL invited adult’s centres to include in their “on service training” program a strategic line for theatre as a tool to stablish intergenerational bridges. The printed manuals and videos have been distributed and the contact among different seniors from the same province and also the contact between provinces, will allow them to form each other and continue to have funds to still represent fairy tales.

All the schools that have the representation last year have already asked for it this course and there are new schools that showed interest.

Panevezys District Education Centre

The Education Center worked closely with the seniors of the University of the Third Age. Seniors acted out fairy tales about rights in several schools, kindergartens, and libraries. The play Don Quixote, created for the project Rights, is especially popular during various meetings of seniors and festivals. Seniors will continue to create joint performances with children. Tutorials and videos on how to make suitcases and dolls will be used to train more seniors.

Make it Better

MiB plans to continue to develop project activities and have this involvement of the senior community in the future, through the synergy with the municipal library and the parish council in the development of workshops, training actions aimed at seniors promoting the active citizenship of the senior population, so that they feel useful and part of the population with a view to renewing society.

ARID Association

ARID has closely worked with the seniors of the CAS (Center of the Activation of the Seniors) in Kraków. The members of the association have played the tales of rights in child clubs and will do it in the schools. The script of the Rights project became part of their repertoire and they will keep representing these plays in the schools and their public events.

The guidelines and the videos on how to build the suitcases will be used to train more seniors and to improve the activities of the association.

Sinaptica Association

Some of the seniors, involved in the project' activities, are still collaborating with the associated partners. For the short-term future, Sinaptica and the other local associations will involve other seniors in performances on the benefit of the children in schools.

7 Active citizenship area

Polo Europeo della Conoscenza

“Don Quixote”, one of the plays developed during Rights project, will be performed during the international conference “Peace as educational principle – a school without conflicts” on the 3rd December 2022 in Verona (at Polo Zanotto university centre). The information of the event will be uploaded also with the Erasmus+ National Agency website.

Consejera de Educación – Junta de Castilla y León

JCYL has confirmation of new performances of the Rights fairy tales script run by seniors in the International Puppets Festival "Titirimundi" that is foreseen for May 2023.

Panevezys District Education Centre

One of the plays, "Don Quixote", created during the project Rights, will be performed at the annual Culture Workers' Day.

Make it Better

MiB plans to organize public events about inalienable rights and seniors' active citizenship, through the partnership with the municipality, the Commission for the Protection of Children and Young People (CPCJ) and other relevant stakeholders involved in our community.

ARID Association

ARID will present project results and ideas during different event organized by the Association: a conference in the high school in Limanowa on 6th December 2022 and in Kraków on 7th December 2022.

Sinaptica Association

Public events, about inalienable rights and seniors' active citizenship, will be organized by Sinaptica when the necessary resources will be available

8 European area

Polo Europeo della Conoscenza

Rights has been selected as good practice by the international community network "Nobody Less" (<https://nobodyless.org/rights-project-2/>) which involves about 25.000 educational institutions, teachers and educators from almost 20 world countries and will one of the main topic used by schools and students of the pro social values yearly week on April 2023. During this week, students from different world countries will develop and share activities about prosociality, rights, respect, active citizenship, etc.

Consejera de Educación – Junta de Castilla y León

JCYL involved the Innovation Centre of Kaunas (Lithuania), the director of the innovation centre visited one of the adult's centres that participated on Rights project and once the puppets were created, they still keep online meetings to be updated on the project and its future.

Through the Directorate with competences on adults' education one of the senior's centres (CEPA Antonio Machado, from Segovia) visited the Adults' centre of Poorvo (Finland) to which they still in contact with the perspective of writing future European projects of interest for all.

Panevezys District Education Centre

The project results and benefits of adult lifelong learning are shared by the Education Centre on the international EPAL platform and will remain available to stakeholders.

ARID Association

ARID is a member of the international network named "New Ideas for New Opportunities". They are presenting Project RIGHTS during annual networking meetings every year in Brussels and basing on that approach we have been developing new project called Europa Plus which was accepted by Polish National Agency. Other European organisations, with which ARID is in contact, are also interested to continue this idea in the new projects development.

9 Technical area

Polo Europeo della Conoscenza

Europole is in charge for keeping alive the project's website in its servers and to maintain active the youtube channel (<https://www.youtube.com/channel/UCL7SskxF2-DSLTFq0f3Hyg>)

Europole has bought the project's domain for 10 years. After that period it will be integrated into the main europole.org platform with all its materials and links. Therefore the project's digital resources will be maintained until the Europole network existence.

Consejera de Educación – Junta de Castilla y León

Thanks to the fact that project's website will still be operational, maintained by the coordinator partner, JCYL will be able to continue inviting centres to download and take into their practices the use of different manuals we produced as well as the video-trainings.

Panevezys District Education Centre

All materials created during the project are placed on the website of PRSC <https://prsc.lt/lt/erasmus-rights>

Make it Better

All project outputs and resources will be available through the project's website and MiB will continue inviting the stakeholders to download the materials and the manuals produced.

ARID Association

In addition to the RIGHTS website, ARID will use its social media and website to continue promoting the project.

Sinaptica Association

All the digital results of the project available in the project's website maintained by the coordinating organization. It is planned an upgrade of the Sinaptica's server in order to mirror those materials and increase their availability.

Main exploitation results

The innovative impact of the project for the partner organizations has been highly positive. RIGHTS has reinforced partners' competencies and skills in management, it has enriched the international contacts and fosters the European networking capacity offering to the participant organizations opportunities for being involved in new projects, initiatives and alliances. The multiplier event of the project, the international conference "The rights of School – A School of Rights" hosted in Verona in November 2021 has directly involved 448 persons in presence and 240 views to the online registration of the intervention. The conference involved several experts and professors, decision makers and the directors of provincial and regional departments of education.

At a national level, the partners implemented activities that paved the way for the future use of RIGHTS outcomes. In this way they have strengthened the links with schools, educational institutions, decision-makers and associations working in the educational field, creating the opportunity to develop new collaborations.

RIGHTS has allowed the development of new materials, relationships and innovations in the associated partners and in involved stakeholders.

Thanks to the possibility of working directly with the elderly, the partners have been able to give them the role of promoters, narrators and witnesses in first person of the fundamental rights of society and their history penetrating into the world of children at school through fairy tales in their suitcases, creating a bridge between generations. Instead, work directly with teachers in the European schools

involved, integrating their experiences and knowledge for the growth of the project, gave to the partners the opportunity to establish a working relationship that has gone beyond the simple application of activities. This working relationships have allowed the parties to recognize the importance of improving the relationship between all the educational institution.

The seniors have renewed the way in which they relate to society, spreading the importance of active citizenship through concrete actions. All teachers expressed their satisfaction about the results achieved with the implementation of the project's activities because they have boosted children's curiosity and have given the great opportunity to develop a meaningful learning from their personal experiences. The partners have benefited from the project also for the internal professional growth.

At the international level, RIGHTS has been introduced as good practice to the "Nobody Less" community network, because it actively promotes the cooperation of the pupils and the promotion of inclusion and prosociality. The "Nobody Less" network promotes prosocial values (cooperation, solidarity, equality, etc.) in the daily educational practices and it gathers educational institutions, associations and networks from all-over the world. The network is constantly growing, at the moment its member institutions are from: Italy, Spain, Portugal, Switzerland, North Macedonia, Albania, Bulgaria, Romania, Poland, Lithuania, Turkey, Russia, Argentina, Brazil, China, USA.

Thanks to its innovative contents RIGHTS has inspired the writing of new projects in the framework of the Erasmus+ program.

The project has produced many findings and results that pave the way for the future RIGHTS sustainability and that the partners will continue to use for exploitation intent.